

Trois
QUATUORS

POUR

Flûte Clarinette Cor et Basson

Composés par

ÉLIER

Dédiés à Son Ami Lamoignon

Œuvre VI.

Prix

Enregistré à la Bibliothèque

Gravés par Michot.

A PARIS

Chez l'Auteur, Rue Neuve des Petits Champs entre la rue S.^e Anne et
celles des Chabannais, N^o 24.

Propriété de l'Éditeur.

I^{er}
QUATUOR

Corno

Allegro

First Corno part of the 1st Quartet, Allegro tempo. The score consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The music features various dynamics including *p*, *pp*, *f*, *ff*, *cres*, *fz*, *lr*, and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign with first and second endings is present on the 10th staff.

1^{er} fois 2^{me} fois

Corno

3

2

cres

F

P

rf

lr

lr

F

P

F

solo

dol

P

F

lr

lr

P

F

Thema
con
Variazioni

Allegretto

Corno

The musical score is written for a single horn (Corno) in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of Allegretto. The piece is titled "Thema con Variazioni".

The first section is the "Thema", marked with a piano (p) dynamic. It consists of two staves of music. The first staff ends with a double bar line and repeat dots. The second staff continues the theme.

The first variation ("1^{er} Var") is marked with a piano (p) dynamic and consists of two staves. The second staff ends with a double bar line and repeat dots.

The second variation ("2^{me} Var") is marked with a piano (p) dynamic and consists of two staves. The second staff ends with a double bar line and repeat dots.

The third variation ("3^{me} Var") is marked with a piano (p) dynamic and consists of two staves. The second staff features a triplet of eighth notes marked with an accent (>) and ends with a double bar line and repeat dots.

The fourth variation ("4^{me} Var") is marked with a piano (p) dynamic and consists of four staves. The first staff begins with a forte (f) dynamic. The second staff is marked with a piano (p) dynamic. The fourth staff ends with a double bar line and repeat dots.

The final section is marked "Adagio" and consists of two staves. The first staff begins with a fortissimo (ff) dynamic and includes three measures marked with a double bar line and repeat dots, each preceded by a fortissimo (ff) dynamic. The second staff ends with a fortissimo (ff) dynamic and a fermata (tr) over the final note.

Allegro Corno 5

P F

F F F

F rF

FF rF

II^{me} QUATUOR All^o con spirito

F

FF P P > F FFP FP

FP FP FP rF rF rF rF

dol

4

F > > > > F

Corno

Handwritten musical score for Corno, measures 1 through 10. The notation is on a single staff with a treble clef. It includes various dynamic markings: *p*, *f*, *ff*, *pp*, and *ff*. There are also accents (>) and a 4-measure rest. The music features a mix of eighth and sixteenth notes, some beamed together, and rests.

Thema
con
Variazioni

Andante

Handwritten musical score for Thema con Variazioni, measures 11 through 14. The notation is on a single staff with a treble clef. It includes various dynamic markings: *p*, *ff*, *pp*, *ff*, and *pp*. There are also accents (>) and a 2-measure rest. The music features a mix of eighth and sixteenth notes, some beamed together, and rests.

1^{er}
Var

Corno

7



III^{ae}
QUATUOR

Larghetto

Corno

The musical score for the Corno part of the III^{ae} QUATUOR is written in 3/4 time and marked Larghetto. The key signature has one sharp (F#). The score consists of 13 staves. Dynamics include *f*, *rF*, *p*, *pp*, and *cres*. The music features complex rhythmic patterns with many slurs and articulation marks.

Corno

9

pp

Andante

con Variazioni

P

cres

I^{er} Var: P

cres

P

2^{me} Var: P

cres

P

cres

P

3^{me} Var: P

cres

cres

Adagio

P

F

P

cres

Allegro

4^{me} Var: P

cres

F

P